

## TRICIA BOUTTÉ BIOGRAPHY

In New Orleans, musical families are an important part of the social fabric. Tricia “Sista Teedy” Boutté is the next generation of a long line of talented New Orleans performers. The niece of the international jazz vocalist Lillian Boutté and versatile vocalist John Boutté. Singing almost before she could speak.

Teedy began singing in talent contests at the age of 5. At that time she also began musical training in piano, violin and slide trombone. Teedy began to concentrate on vocal music at age 15 and began her education in music studying over 15 years under greats like Ellis Marsalis, Harry Connick, Jr, Ed Peterson, Steve Masacowski and Germaine Bazzle. Before the age of 18 she began to perform with New Orleans’ jazz legends like Lloyd Lambert, Edward Frank, Fred Kemp and Joseph “Smokey” Johnson.

Teedy has already enjoyed a rich vocal career performing in a variety of musical settings. Her repertoire covers jazz, standards, R&B, pop, soul, gospel and Caribbean music. Teedy was the lead vocalist for her reggae band, Cool Riddims & Sista Teedy, which consistently won OffBeat Magazine’s the Best of the Beat Awards for Best Reggae Band and its 1998 award for Best World Beat Album, Pledge To My People, which was produced by the legendary, Grammy award winning artist/writer/producer and Rock & Roll Hall of Fame inductee, Allen Toussaint who also produced New Orleans music legends The Meters and Chocolate Milk, He also produced albums for Patti LaBelle and The Pointer Sisters, to name a few.

Teedy was a background singer many years for Toussaint. The band also won Best World Music Band and Best World Music Album at Gambit Weekly’s 1998 Big Easy Awards. That Year Teedy also won the award for Best Female Entertainer. She was awarded the honor once again winning the 2001 Big Easy Award for Best Female Entertainer.

Over the past several years Teedy has had the pleasure of being on stage or in the studio with some of our world’s greatest performers; Allen Toussaint, Aaron, Cyril & Charmaine Neville, Nine Inch Nails, Marilyn Manson, D’Angelo,

Ellis Marsalis, Shannon Powell, Herlin Riley, Stanton Moore, Corey Harris, Aretha Franklin, Irma Thomas, Dr. John, Steel Pulse, Marva Wright, Ziggy Marley and the Melody Makers, Fats Domino, Public Enemy, Dave Bartholomew, Shaggy, Bob & George French, Eric B. & Rakim, Deacon John, Galactic, Eazy E & NWA, Ytre Suløens Jass Ensemble (Norway), Secondline Jazz Band (Sweden) , SP-Just-Frost (Denmark), Neanders Jazz Band (Denmark) and the list goes and grows on.

Teedy has performed for concerts, clubs, benefits, festivals and television. These performances have taken her all over the world. She is poised to introduce her voice to every ear – and they will listen